

FOR LOVE OF THE WORLD

philosophy
technology
and art festival



29th March —> 2025

Location — Theatre de Veste

PROGRAMME

Can we write a new story for our world? One where we live in harmony with nature, treat each other equitably and use our knowledge and technology democratically? Studium Generale TU Delft presents the For Love of the World Festival, bringing together technology, philosophy, and art to come to new perspectives.

In this second edition, we will explore power structures through language. Experience the power of silence, create your own language, be inspired by indigenous philosophy, and carry out ChatGPT prompts in real life. We invite you to participate, to share and discover new stories with us.

FIND US ON INSTAGRAM



X Timetable

15.00
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Theater Hall

15.30 - 15.55	'Beyond Sustainability: Decolonizing Words and Worlds' - Shivant Jhagroe
16.10 - 16.40	'Remember We're Earthlings' - Madelaine Ley
16.55 - 17.35	'Linguistic Imperialism' - John Bosco Conama
17.50 - 18.30	'Queering AI' - Grace Turtle Pinzón
18.45 - 19.15	'Inner Wildness' - Joost Vervoort

Foyer

15.15 - 17.00	Delft Debating Club
17.15 - 18.00	Poetry Reading - Hesiodos
17.00 - 19.00	'What makes words wise?' - Vox

Theatercafé

15.00 - 15.10	'The Pen Test' Performance
15.40 - 15.50	'The Pen Test' Performance
16.10 - 16.40	Yke Bauke Eisma & Floris Schönfeld Talk
16.55 - 17.05	'The Pen Test' Performance
17.50 - 18.10	'AI and Gender Bias' Talk
18.20 - 18.40	RADIUS & Floris Schönfeld Talk

Laad-en-Iosruimte

14.45 - 15.15	Live Guitar - Ward van Hoeven
16.00 - 16.30	'Can you make your own language?' - Jan van Steenbergen
16.30 - 16.55	Handpan Performance
15.00 - 19.30	Jardin d'Espoir - Kaleidos - Maker Space

THEATERCAFÉ Installations

'Ancestral AI' - Gustavo Nogueira de Menezes

Explore time, ancestry, and spirituality beyond Western narratives. Find this immersive, interactive, and contemplative space on technology and the sacred in the Mystical area.

'NATURA * Body' - Floris Schönfeld

The project attempts the seemingly impossible task of stepping out of our own human perspective. It uses film techniques like in the Hollywood blockbusters 2001: a Space Odyssey and Blade Runner to suggest a new morphogenesis in which the digital and natural become indistinguishable.

Julia Luteijn - 'Kilo-girls', presented by AICON and the Feminist Generative AI Lab

How is AI amplifying gender bias in language? AICON and the Feminist Generative AI Lab present Julia Luteijn's artwork 'Kilo-girls': a collection of computer-generated poems that reflect programmed gender biases, while paradoxically reminding us of women's historical role in computing.

'San Vittore Situated Vocabulary' - Imagis Lab

The prison system operates with institutionalized silences: there

is minimal interaction between security, education, and health—and even less between prison staff and prisoners. Explore the transformative power of words through co-design and storytelling practices and help to transform narratives around incarceration.

Talks & Performances

'The Pen Test' - Jesse Allison, Derick Ostrenko, and Vincent Cellucci

For this part experiment, part performance, part collaborative poem, we will combine interactive technology, large language models, and mobile devices to test the hold words and algorithms have on us as humans.

'AI and Gender Bias' - Julia Luteijn, Francisca Grommé, Sara Colombo

Sara Colombo and Francisca Grommé from the Feminist Generative AI Lab use Julia Luteijn's 'Kilo-Girls' installation as a starting point to rethink the design of AI in politically turbulent times.

Yke Bauke Eisma and Floris Schönfeld

Dr. ir. Yke Bauke Eisma is an assistant professor at TU Delft, where he conducts research on understanding and quantifying human-robot interactions. In conversation with Floris Schönfeld, he talks about AI as a new kind of intelligence. Can AI

bridge the gap between humans and nature?

RADIUS and Floris Schönfeld

RADIUS works collaboratively with artists and other stakeholders to tell the urgent and necessary story of climate and systems change by means of art. Curator Sergi Rusca and artist Floris Schönfeld will talk about the mind, sentence, and intelligence beyond the individualised human boundaries.

Student Clubs Powered by SG

VOX Delft

At the Festival the young minds of the VOX Delft student association will be hosting an open forum discussion and interactive installations for you to share your inner processes.

Hesiodos

Student artist association Hesiodos aims to form a community for people who wish to explore creative pursuits. During the festival, they present the artworks of members of their community who have expressed their love of the world through art and poetry.

Delft Debating Club

Complex issues often lead to polarized views, yet we seldom take the chance to genuinely understand each other's perspectives. Swing by

the TU Delft Debate Club's stand for a perfect opportunity to dive into the art of debate, where you'll be challenged to explore and articulate diverse viewpoints.

'Jardin d'Espoir' - Kaleidos

How can we think without language? Can we come up with our own words? Can we come up with words to understand that particular feeling you always get right after waking up? Explore these ideas with your hands, by doing and making.

'Can you make your own language?' - Jan van Steenbergen

Jan van Steenbergen will give a short talk about constructive language (conlang). Jan invented his own languages. After his talk, we will be hosting a workshop where we try to invent your own language.

'Power Play' - Argus

Language shapes power—who is heard, who is ignored. Power Play invites you to navigate this dynamic. This installation blurs the lines between observer and participant, questioning who controls the narrative. Respond, annotate, challenge.

THEATER HALL Keynote Speakers

'Linguistic Imperialism' - John Bosco Conama

Dr. John Bosco Conama, Director of the Centre for Deaf Studies and Assistant Professor at Trinity College Dublin, actively shapes policies to enhance the rights and inclusion of Deaf individuals. He uses the framework of linguistic imperialism to examine how Irish Sign Language is being marginalised in favour of dominant spoken and signed languages. In this keynote, he will uncover broader patterns of linguistic hegemony and oppression.

'Beyond Sustainability: Decolonizing Words and Worlds' - Shivant Jhagroe

Despite its promise, the green energy transition won't create a perfect world for everyone. We forget how deeply sustainability (e.g. electric cars, eco-tourism) is intertwined with colonialism, capitalism and social exclusion. How can we see beyond the status quo? How can we use language differently to achieve multi-species justice? Author and academic Shivant Jhagroe shares his vision.

'Queering AI' - Grace Turtle Pinzón

This combined lecture and performance presents a trilogy of experiments in queering AI development. Journey with Grace as they illuminate ways to think about—and design

with—AI systems. Their practice foregrounds fluidity, multiplicity and entanglements between humans, non-humans and border subjectivities. By reframing AI's transformations and dis/identifications, this keynote proposes new directions for re/generative futures through embodied interventions and play.

Interactive sessions

*The audience is invited to participate on stage.

'Remember We're Earthlings' - Madelaine Ley

Amidst the day-to-day, we often forget the planetary nature of our being. In the course of 30 minutes, spiritual environmentalist and philosopher Madelaine Ley invites you into a collective remembering through a blend of philosophy, poetry, science, and contemplative practice. And in perfect paradox, we'll find that expanding our attention to the cosmos reconnects us to the magic beneath our feet.

'Inner Wildness' - Joost Vervoort

Joost Vervoort, with meditation teacher Rosa Lewis, will guide you in a process based on a combination of body and imaginal practices to get in touch with a kind of spiritual inner wildness. This process has been developed to help people find inner resources of strength, joy and energy in a difficult world. Joost is Associate Professor of Transformative Imagination in Utrecht.